

Curriculum Vitae

Efrat Zehavi (Haifa, 1974) IL/NL

<http://themuseumofsubjectivescience.com/>

Education

2001-2003 MFA, Piet Zwart Institute and Plymouth University UK, Rotterdam

2000 The School of Visual Art, course design for stage, Jerusalem

1995-1999 BFA, Cum laude, Bezalel Academy of Art & Design, Jerusalem

Projects

mOTHER 2018-2019 (ongoing)

Stedelijk Museum Schiedam.

mOTHER is a collection of sculptures, drawings, collages and stories of mythological mother figures produced in performance over a five month-period and inspired by the personal stories of museum visitors.

A selection of seven sculptures was acquired as part of Stedelijk Museum Schiedam's permanent collection.

<https://www.stedelijkmuseumschiedam.nl/biografieen/efrat-zehavi-1974-biografie/>

The Power of Love 2018

The Power of Love was commissioned by BKOR / CBK Art Centre & Municipality Rotterdam; I was asked to design a mural that refers to the subject of Diversity. <https://www.bkor.nl/schilderkunst/the-power-of-love/>

Anonymous Glossy 2016-2018

Anonymous Glossy, an artwork disguised as a luxury magazine. This image-rich glossy magazine features portraits of unknown, marginal Rotterdammers, who relate their experiences, disappointments and desires.

Signed edition of 500 copies. 336 pages. www.anonymousglossy.com

Selected (book) presentations & installations of Anonymous Glossy (Stadsgezicht)

2020 Stadsgezicht video projection *Media Wall*, Schouwburg Theatre, Rotterdam

https://www.theaterrotterdam.nl/nieuws/765/Stadsgezicht_op_Mediawand/

2020 *Stedelijk Museum Schiedam, Realisme nu*, curator Trudi van Zadelhoff (22 February-2 August)

2018 Rotterdam Late Night, WORM, Rotterdam, mini lecture by Wilma Sütö:

<http://anonymousglossy.com/uncategorized/anonymous-glossy-rotterdam-late-night/attachment/01/>

2018 Galerie Aanschouw, Rotterdam <https://www.youtube.com/watch?v=r98eybTtICg&t=17s>

2017 Book launch, TENT Rotterdam. Curator: Anke Bangma. Introduced in a talk by Nat Muller

http://anonymousglossy.com/wp-content/uploads/2018/05/NAT_MULLER_EN.pdf

Passportraits performance 2007-2020 (ongoing)

An interactive performance with audience participation. I have interviewed and made plasticine portraits of more than 300 strangers in cafés, galleries, museums and festivals. www.passportraits.com

Selected solo Passportraits performances and group exhibitions

2018 Gallery Witteveen, Loods 6, Amsterdam (19-25 April)

2018 KunstRAI, Amsterdam (4-8 April)

2018 *Bosch & de Jong bookshop*, Fenix Food Factory, Rotterdam (12-14 January)

2015 *ECI Cultuurfabriek*, Roermond, curator Justine le Clercq (5-7 June)

2014 *MU artspace*, Eindhoven, *Gender Blender*, curator Hanneke Wetzler (4-6 July)

2013 *Multiples*, Route du Nord, Rotterdam, curator Kiki Petratou

2013 *Haifa City Museum*, Haifa, curator Inbar Dror Lax (22-24 September)

2013 *38 CC*, Delft, curators Sandra Spijkerman & Koen de Jong (February-April)

2012 *Oerol Festival*, Terschelling (15-24 June)

2012 *Motel Mozaïque*, Schouwburg Rotterdam, (11-14 April)

2011 *Sign Foundation*, Groningen (8-10 November)

2011 *Museum Kunstpalast*, Düsseldorf, (13-20 February and 1-6 March)

2010 *Portraits of the 21st Century*, Gorcums Museum, Gorinchem, curator Piet Augustijn

2010 *Gozen neighbourhood*, a temporary atelier in a squat, Schiedam (September - October)

2008 *Kunstvlaai A.P.I.*, Westergasfabriek, Amsterdam, curator Mario van Baar (10-18 May)

2008 *Onomato Kunstverein*, Kunstpunkte offene Ateliers, Düsseldorf (23-24 August)

2008 *First International Openart Residency*, Athens, curators C. Dermatis & G. Georgakopoulos (16-30 July)

2007 *Van Abbe Museum*, Eindhoven, *Be(coming) Dutch*, curator Freek Lomme (20 November)

2007 *Gil & Moti Home Gallery*, Witte de With Festival, Rotterdam (7-9 september)

2007 *The Virtual Residency*, Völklingen, Unesco Weltkulturerbe, collaboration with Saarbrücken Kunsthochschule, (25 May - 15 June) http://www.virtual-residency.net/vr/pgs_eng/home.htm

De Dichtkunskrant 2012-2016 <http://www.dichtkunskrant.nl/>

A yearly newspaper for art, poetry and current affairs, *The Poetry-Art Paper* is a free newspaper in a tabloid format, in an edition of 10,000 copies. It was distributed or handed out in public locations in the Netherlands.

http://themuseumofsubjectivescience.com/?page_id=2004

Selected distribution points, partners and exhibitions of the Dichtkunstkrant

2012-2016 Poetry International, Schouwburg Theatre Rotterdam, www.poetry.nl
2015-2016 Turing Gedichtenwedstrijd, Schouwburg Theatre Amsterdam, www.turinggedichtenwedstrijd.nl
2016 Woordnacht Rotterdam www.woordnacht.nl
2012-2016 RC Art Fair, distribution during Art Rotterdam Week www.artrotterdamweek.com
2014 Verhalenhuis Rotterdam. Collaborations with Foundation Wo Meine Sonne Scheint www.womeinesonnescheint.com
2013 *Dichtkunstkrant, The Exhibition*, Joey Ramone Gallery, Rotterdam www.joeyramone.nl
<http://www.dichtkunstkrant.nl/nieuws/dichtkunstkrant-the-exhibition/>

Selected solo, duo and group exhibitions (installations, sculptures and animations)

2019 *Hollandse Nieuwe II* (New Acquisitions), Stedelijk Museum Schiedam, curator Colin Huizing
2018 *Family*, Stedelijk Museum Schiedam, curator Karina van Bezooien
2017 *Going Back to Forget*, TENT, Rotterdam, curator Anke Bangma
2015 *Shifts & Drift*, TENT, Rotterdam, curator Eelco van der Lingen
2015 *I Presume*, DAK, Utrecht, curators Chantal Breukers & Jans Muskee (*duo*)
2015 *Hybrid*, Gallery Helder, Den Haag
2014 *Shameless M-F*, TAC, Eindhoven, curators Nanne Op 't Ende & Marianne Peijnenburg
2013 *Iris Cornelis Gallery*, Art-Warehouse Art Fair, Rotterdam (*duo*)
2012 *Virtual Borders*, Saarländische Galerie – Europäisches Kunstforum, Berlin
2011 *The Museum of Subjective Science*, Sea Foundation, Tilburg (*solo*)
2011 *Re-Amsterdam Art Fair*, Galerie 10, Amsterdam
2011 *Animations screening*, Kunstverein Duisburg
2011 *Human Condition*, animations screening, Onomato Künstlerverein, Düsseldorf
2009 *Art in Times of Uncertainty*, Vishal, Haarlem, curator Jorie Tijs (*solo*)
2009 *Pleader's Prayer*, Art Amsterdam art-fair, Solo Edition (*solo*)
2008 *Ramat Hasharon*, Biennale for Young Artists, Ramat, Hasharon, curator Sorin Heller
2007 *Crime Scenes*, Onno van Toor Gallery, Rotterdam (*solo*)
2005 *Fireland*, Galleri Dvergi, Reykjavik, curator Birta Gudjonsdottir (*solo*)
2004 *Leben? Oder Theater?* De 5er, Rotterdam, curators Marjolijn Dijkman and Maarten Vanden Eynde (*solo*)
2002 *Ramble*, RAM gallery, Rotterdam, curators Annie Fletcher and Maria Hlavajova
2002 *Penetration*, Bar David Museum, Israel (curator Adi Ben-Horin)

Selected reviews, press and publications

2020 Mister Motely, interview by Alex de Vries
<https://www.mistermotley.nl/art-everyday-life/atelierbezoek-efrat-zehavi-de-geest-neemt-bezit-van-de-materie>
2020 Benjamin, Interview by Manja Pauka. (Magazine van JMW / Pesach 2020, jaargang 30, nr. 119)
2020 Interview by Piet de Jonge. RAM foundation. February 2020
<https://www.ramfoundation.nl/interview.php?id=3>
2019 Pandora magazine magazine for art & literature. Nr. 6/ 2019
2019 Volkskrant. Laatste Kans! Juul van Stokkom, 26 February (*about mOTHER*)
2018 Quest Magazine. Top Stuk! Ellemiek de Wit, 20 December (*about mOTHER*)
2018 Schie TV, kunst & cultuur, interview, 20 October (*about mOTHER*)
2018 AD Algemeen Dagblad, Rotterdam, by Arie Westeneng, 9 may 2018 (*about Anonymous Glossy*)
<https://www.ad.nl/rotterdam/ze-vertellen-veel-als-ik-ze-aan-het-kleien-ben-a119375d/>
2017 NRC Rotterdam, by Caspar Naber, 4 November (*about Anonymous Glossy*)
<https://www.nrc.nl/nieuws/2017/11/03/monumentjes-voor-onbekende-rotterdamers-13832939-a1579710>
2014 Trouw, by Tinkebell (Katinka Simonse) 4 March 2014 (*about Dichtkunstkrant*)
2014 Mister Motley, Aan het orde zijn, by Wieke Teselink (*about De Dichtkunstkrant*)
<http://www.mistermotley.nl/paper-podium/het-aan-de-orde-zijn>
2012 Kunst van de dag, author Roland Sohier, 19 May (*about Passports*)
2012 (Dis)connected, Sya van 't vlie, Beelden Magazine, issue no.60 vol 15
2011 De Nieuwe, Arti et Amicitiae, author Robert Broekhuis, Rusteloos May 2011 vol 15 <http://www.denieuwe.nl/>
2010 Art Pie (*Kunstvlaai*), Editors Mario van Baar, Jos Houweling and Prof. Qin Jian, publishers Art Pie International foundation (*about Passports*)
2007 Van Abbe museum Night, a visual impression, Nov 20th, 2007 by Jolien Jonker (*about Passports*)
<http://becomingdutch.nl/blog/?p=130>
2010, 2009, 2008, What's Up Magazine, (issues 1,3,6) Editors: Onno van Toor and Karmin Kartowikromo
2009 KM Magazine (cover & interview), author Harald Schole, Editor Pauline Sepers, Winter nr. 72
2009 Keramiek, author Ieneke Suidman, editor Piet Augustijn, nr. 5, October
2009 ArtSlant, by Athena Newton, May 2009 (*about Pleader of Mercy*, solo Art Amsterdam)
2007 Tageblatt, Zeitung für Lëtzebuerg, author Patrik H. Feltes, nr. 129 5 June
2007 Saarbrücker Zeitung, author: Silvia Buss Nr. 124, 30 May
2007 TV- Mittschnitte SR-Fernsehen, Kulturspiegel author: Harriet Weber- Schafer, 30 May
2005 Memory, Experience and Re-enactment, (Piet Zwart Institute and Revolver Books), ed. Anke Bangma and Steve Ruhston

Subsidies

2016 O&O subsidy CBK Rotterdam (O&O, Research and Development), Art Centre Rotterdam
2013 KUNSTENISRAEL project subsidy for *De Dichtkunstkrant* <http://www.dichtkunstkrant.nl/>
2012 O&O CBK Rotterdam

Selected residencies

2013 *Puppets in Prague*, course in making puppets for animations, Prague <http://www.puppetsinprague.eu/>
2007 EKWC European Ceramic Work Centre, residency, 's-Hertogenbosch.
<https://sundaymorning.ekwc.nl/participant/efrat-zehavi/>

Teaching and workshops

2020 upcoming: Workshop at Stedelijk Museum Schiedam (26 April 2020)
2019 a series of workshops to ISK* highschool classes. CKC Zoetermeer. <https://www.ckc-zoetermeer.nl>
*ISK: international transitions class (*internationale schakelklas*). A special class for migrants and refugees who have only recently arrived in the Netherlands and still need to learn the language.
2018 workshop for teachers MAKE!Dreams, KCR Rotterdam and Willem de Kooning Academy
The workshop was entitled *Kleien als omweg naar gesprek* (modeling as route to conversation) kc-r.nl
2018 a series of workshops for ISK pupils at WIRED festival. KCR Rotterdam <https://kc-r.nl/>
2016-2018 a series workshops at De Hef Highschool for ISK pupils, coordinated by SKVR Rotterdam www.skvr.nl